

Around the World – Recital 2020

“In Studio Performance” – Logistics & Protocol

Parking:

Upon Arrival - Please ENTER the parking lot at the opposite end of the building (the En Gedi Salon end). Then curve around to wait parallel to the train tracks. You can then pull forward into available parking spots, once the previous class has left.

When Exiting - Please EXIT the parking lot on our Studio end.

Performance Time-Frame Layout:

*Upon Arrival, dancers can line up outside of the Lobby Door, when their time slot is nearing.

*Once the previous group has transitioned, we will open the door and the new dancers can enter.

*Dancers will ENTER though the Lobby

*Put their Ziploc & Water Bottle on the table in Studio B (so it's ready for their individual picture time)

*Dancers with additional items/costume changes can use the cubbies & costume racks/barres

*Film their dance performance in Studio A

*Take their group picture with the photographer in Studio A

*Move to Studio B and take their individual picture with the photographer

*Exit out the Double Doors, or begin their Costume change

Protocol:

*Dancers should arrive completely ready to go, with their Hair & Makeup done and 1st Costume on.
(The time slot per class will be tight, so please be prepared and ready!)

*Please only bring in necessary items (such as Dance Shoes, Water Bottle, & Ziploc with name on it for Mask, and additional Costumes/Towel/Changing Supplies for dancers that have more than 1 dance).

*For costume changes, there will be areas both in the studio and outside by the Studio B sidewalk.

Dancers may want to change outside to get some fresh air in between classes, which is another reason we ask for them to wear a base leotard under their costume (see schedule/costume document).

We will also prop up the tumbling mats for a few mock "dressing areas".

*We will follow our same protocol that we have been using for June Classes, including wearing masks.

Anyone on studio grounds (dancers, parents, etc.) must follow social distancing both inside and outside, and wear a mask when inside.

Dancers are welcome to wear any style of mask they prefer & find most comfortable for dancing.
(cloth/disposable/etc.)

I know some of the dancers have talked about wearing coordinating masks/decorating their mask to match their costume, which would certainly be a fun idea! (But not required).

Audience:

As you know, the main goal of this modified recital is to film the dances with the professional videographer, to create a Performance Video!

At this time, we still have the 10 person maximum/class restriction.
However, we ARE going to be able to have a small audience inside during the filming!

Each dancer can have 1 parent/audience member watch their dance in the studio. (Must have a face mask on)

While dancers are getting situated, their designated audience member can line up at the Lobby Door. Once the dancers are inside and situated, we will invite their audience (1 person per dancer), in through the Lobby Doors and into the studio to watch the dance. The audience will then exit through the Double Doors, and the dancers will continue to their pictures.

*Dances with 5 or more dancers will need to perform their dance more than once.

(Splitting the audience in half to stay at our occupancy guideline)

*With adding in the audience transition, it will be even more important for dancers to be ready to go for their class time slot, so we can stay on schedule!

Streaming:

We will also be live streaming the performance through Zoom!

Family members are welcome to log in to the Zoom Meeting: 444-117-7196 to watch.

Please only log on during your specific dancer's time frame, and make sure you are Muted!

You can have the screen on the "Presenter" instead of the "Gallery View" so that you just see the dancers (instead of all the viewers). There may be times that we have to close/restart the Zoom stream to refresh the connection, just a heads up.

(We will not be "interacting" with the audience on Zoom, like we would during our zoom classes. It will be open and attached to one of the videographer's cameras.)

*Please also note that the Zoom stream will be picking up the music from the studio stereos (not by "sharing the screen" as we did for classes). So the music may not play as clearly as it did for our online classes, but you will still be able to watch!