

The Nutcracker – Winter Recital 2020

“In Studio Performance” – Logistics & Protocol

Parking – Traffic Flow:

Upon Arrival - Please ENTER the parking lot at the opposite end of the building (the En Gedi Salon end). Then curve around to wait parallel to the train tracks. You can then pull forward into available parking spots, once the previous class has left.

When leaving - Please EXIT the parking lot on our Studio end.

Performance Time-Frame Layout:

*Upon Arrival, dancers can line up outside of the Lobby Door, when their time slot is nearing.

*Once the previous group has transitioned, we will open the door and let the new dancers in.

***Dancers will ENTER though the Lobby and into Studio A.**

***Dancers will then practice and Film their dance performance in Studio A.**

***They will then Exit out the Double Doors to leave, or begin their Costume change in the Dressing Room.**

*We will have a “Nutcracker Photo Spot” outside of the Double Doors, so you are welcome to take your dancer’s picture there when they are finished!

Protocol:

***Dancers should arrive completely ready to go, with their Hair & Makeup done.**

They should arrive wearing their first Costume, and can even have their dance shoes on!

(The time slot per class will be tight, so please be prepared and ready to dance!)

*Dancers with Costume Changes/additional items can put their items in Studio B

(They can use cubbies, costume racks/barres, & table.) (The Lobby can also be used if Studio B is full.)

Dressing Rooms – Studio B & Lobby

*Dancers in multiple dances may stay at the studio in the “Dressing Rooms” to prepare for their next dance.

(IF their next dance is in the very next “Scene” in the schedule (Battle Scene, Workshop Scene, etc.))

-Dancers may also use their break to go home and return, go grab lunch/dinner, etc.

***We will follow our same protocol that we have been using for weekly Classes.**

Anyone on studio grounds (dancers, parents, etc.) must follow social distancing both inside and outside,

Anyone Age 11 & Up must wear a mask inside (younger dancers are also welcome to wear a mask).

Audience:

As you know, the goal of this modified recital is to film the dances with the professional videographer, in order to create a Performance Video!

We will Not be able to allow parents/audience inside the studio during the In-Studio Performance Filming days.

This is for various reasons, including:

*10 person maximum per room restriction

*An audience would mean bringing new people into the studio space that are not usually there/around the other dancers

*EVENTS ARE CLOSED under the current Covid Level Red

-Allowing an Audience would officially make this an "Event".

So we are keeping classes separate just like during the week, but filming and adding costumes.

We are also hoping to have a Drive-In Movie "screening event", once the edited video is completed in January!

This would be a fun way to have the dancers and families watch The Nutcracker recital video together, with a feel of an audience for the dancers at that time! It will be my first attempt at such an event, so more to come once I get that plan together!

Live Streaming - Zoom:

We will be live streaming the performance days on Zoom!

Family members are welcome to log in to watch the dancers dancing & behind the scenes!

Meeting ID: 444-117-7196

Password: 5678

Please only log on during your specific dancer's time frame/s, so Zoom doesn't get overloaded.

Please also make sure you are Muted!

You should put your screen on the "Presenter" instead of the "Gallery View", so that you just see the dancers (instead of all the other audience viewers).

There may be times that we have to close/restart the Zoom stream to refresh the connection, just a heads up.

We will not be "interacting" with the audience on Zoom, like we would during our zoom classes. It will be open and attached to one of the videographer's cameras. It will not be visible to the dancers/staff in the studio.

*Please also note that the Zoom stream will be picking up the music from the studio stereos (not by "sharing the screen" for music as we do for classes). So the music may not play as clearly as it does for our online classes, but you will still be able to watch and cheer on your dancer!